



Analysis of The Poetry "My Love Is Far On The Island" By Chairil Anwar With a Mimetic Approach

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Abstract: Poetry is a literary work that emphasizes aesthetics in the use of language and has the meaning contained therein. Poetry is not easy for readers to understand, because the language is wide and the meaning is difficult to interpret. So the reader must have knowledge of poetry studies in order to understand the meaning conveyed. The poem "Cintaku Jauh di Pulau" by Chairil Anwar has simple language, but has a broad meaning. The purpose of this study is to analyze poetry with a mimetic approach. Mimetic is an approach in literary criticism regarding imitation of real life. The method used in this study is a descriptive method that examines the content of the meaning of the poem "Cintaku Jauh di Pulau"

Keywords: poetry, cintaku jauh di pulau, mimetic approach

Abstrak: Puisi merupakan karya sastra paling menonjolkan estetika dalam penggunaan bahasanya dan memiliki makna yang terkandung didalamnya. Puisi tidak mudah dipahami pembaca, karena bahasanya luas dan maknanya yang sulit diartikan. Maka pembaca harus memiliki ilmu pengkajian puisi agar dapat memahami makna yang disampaikan. Puisi "Cintaku Jauh di Pulau" karya Chairil Anwar memiliki bahasa yang sederhana, tetapi memiliki makna yang luas. Tujuan penelitian ini untuk menganalisis puisi dengan pendekatan mimetik. Mimetik adalah suatu pendekatan dalam kritik sastra mengenai tiruan atas kehidupan yang sebenarnya. Metode yang digunakan dalam penelitian ini adalah metode deskriptif yang mengkaji tentang isi dari makna puisi "Cintaku Jauh di Pulau"

Kata Kunci: puisi, cintaku jauh di pulau, pendekatan mimetic

▪ INTRODUCTION

Literature comes from Sanskrit. According to Teew (1988:23) the word literature comes from the root word sas which is a verb meaning "to direct, teach, give guidance, or instruction". While the word tra shows "tools or means". It can be concluded that literature is a tool for teaching or giving beautiful instructions.

Literary works are a medium for art that displays beauty through the use of language that is interesting, varied and full of imagination (Keraf, 2002: 115). One of the characteristics of literature is as a container. As a forum, literature serves to convey the ideas or ideas of the author. Expressing ideas or ideas through literary works is a creative act for authors to invite readers to discuss problems that occur in life.

Literary works also provide knowledge that readers may not yet know. From the point of view of the author, literary works are created so that the contents and messages can be understood. Meanwhile, from the reader's point of view, literary works are created to be read and studied so that the meaning of the content can be conveyed. However, writers and readers often encounter obstacles in understanding literary works.

According to (Alpiah & Wikanengsih, 2019) poetry is something memorable that is written as part of an expression and is a form of experience and imagination and is

expressed using indirect language. Poetry is an expression of feelings experienced by poets. Poetry is a series of words containing the poet's thoughts, ideas and feelings that are arranged well and beautifully through writing, so that the reader is able to understand and enjoy what the poet conveys in the poem.

Mimetic comes from the Greek "mimesis" which means "imitating", "imitation" or "embodiment". In general, mimetics can be interpreted as an approach that focuses on studying the relationship between literary works and reality outside of literary works. An approach that views literary works as imitation and reality (Abrams 1981:89). According to (Rahayu, 2014) mimetic criticism is criticism that views literary works as a reflection or depiction of the world of life.

▪ **METHOD**

This research uses a qualitative descriptive method using research material in the form of poetry texts. The descriptive method is a method used by analyzing and explaining the meaning contained in poetry using a mimetic approach. Through a mimetic approach, the object of this research is the poem "My Love is Far on the Island" by Chairil Anwar

▪ **RESULT AND DISCUSSION**

Poetry expresses only the main things. However, this has a broader and deeper meaning. Meanwhile, in terms of language, it can be seen from the economy in language use and word choice. The following is an analysis of poetry using a mimetic approach.

My Love is Far Away on the Island
Work: Chairil Anwar

My love is far away on an island,
Sweet girl, now on a whim,

The boat is smooth, the moon is shining,
I wore a souvenir around my neck for my girlfriend.
The wind helps, the sky is light, but noticeable
I won't reach him.

In the still water, in the howling wind,
At the end, everything is moving forward
Death reigned, saying:
"Just direct the boat into my lap"

Hey! I've been walking this road for years!
The boat that is together will sink!
Why did death call first
Before I could hug my love?!

My sweetness far away on the island,
If I die, he dies by himself.

The poem above entitled "Love Distantly on an Island" by Chairil Anwar, when analyzed according to a mimetic approach, is as follows:

The poem tells the story of Aku who wants to meet his girlfriend, a sweet girl. My figure tells of his efforts to meet a sweet girl who is far away from him. A sweet girl who is far across the island. It's an island that can't be reached just by walking or by car. The crossing is only done by boat or plane and takes several hours, depicting that cute girl who is far away.

My love is far away on an island,
Sweet girl, now on a whim,

The second stanza describes that even though things are going smoothly, Aku does not feel that pleasure. The boat was running smoothly, depicting the journey Aku had taken to meet his girlfriend. The moon shines, depicting the time that Aku has spent for his girlfriend. But with all the effort that I put in, he didn't feel satisfied and felt that he wouldn't be with the sweet girl forever.

The boat is smooth, the moon is shining,
I wore a souvenir around my neck for my girlfriend.
The wind helps, the sky is light, but noticeable
I won't reach him.

The 3rd stanza, describes that a journey that is fine with the efforts that I do, does not rule out the possibility that he must also meet death. Death reigns, illustrating that no one can fight death. "Just direct the boat to my lap", explains that death asks the universe for me to go towards it.

In the still water, in the howling wind,
At the end, everything is moving forward
Death reigned, saying:
"Just direct the boat into my lap"

The 4th stanza, describes Aku who has traveled a long journey and will also stop. The boat together is fragile!, illustrating that everything can be damaged just like that, including time. Why did death call first, explaining that I really wondered about it. Before I could hug my love?!, explaining that death had suddenly picked me up before meeting his girlfriend again. In fact, death picked him up first.

Hey! I've been walking this road for years!
The boat that is together will sink!
Why did death call first
Before I could hug my love?!

The 5th stanza, describes the figure of a lover who is far away, who will be left behind forever by Aku. If my lover dies, his lover will be alone with no one to accompany him.

My sweetness far away on the island,
If I die, he dies by himself.

▪ CONCLUSION

I conclude that the study of poetry based on a mimetic approach is a study that connects literary works with real life. Based on the results of mimetic analysis, the poem "My Love is Far on the Island" by Chairil Anwar has a message of sadness that happened in Aku's life. The sadness conveyed by the poet is not easy to understand. Chairil Anwar connects this work with the natural surroundings, namely the distance of an island and a boat as his journey.

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