



**Educational Values contained in the short story "My love is far away in Komodo"
by Seno Gumira Ajidarma**

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Abstract: In this article, the author analyzes short stories with a hermeneutic study that is associated with certain educational values that already exist. This because the short story "My love is far from the dragons" has educational value that can be applied in teaching Indonesian. The method used in this study uses a qualitative descriptive method by explaining the background of the short story. The topic of this essay is "My Love Is Far in Komodo" as a text that really needs understanding and approval for writing. The urgent situation is responded to and resolved by using hermeneutics as the formal topic of the current investigation. This study shows the results that the educational character values contained in short story texts, namely; loyalty, sincerity, optimism, perseverance, sincerity, optimism, hard work, patience, compassion, and curiosity. These values are contextual and actual.

Keywords: hermeneutic studies, short stories, values, education

▪ **INTRODUCTION**

Literary work is a form of creative art work which uses interesting language as its medium. (Spring 1998: 8). Literature connoisseurs can find aesthetic and intellectual fulfillment in literature as a creative work that embodies emotions, imagination, and values as social reality. (Yasrama, 2011). Literature deals with people and all the nuances of their concerns. For this reason, literary works have a close relationship in them to behavior, thoughts, imagination, knowledge, and speculation about humans themselves. In this short story, there are literary elements that have important values to understand and practice in everyday life. That is, the educational values contained in this short story are not only understood, but what is far more important is the appreciation and implementation of educational values in learning Indonesian.

A story in "My Love Is Far in Komodo" has educational value that can be implemented in everyday life, especially in language teaching. Readers can easily appreciate the text of this short story because the writer chooses a communicative language that makes it easier for the reader to understand the message conveyed in the text. In the short story "My Love Is Far in Komodo" contains the values of character education. Research based on a hermeneutic approach is needed to overcome the problem. The term "hermeneutic approach" refers to strategies that create new relationships with old elements and project past what is there (Nasution, 1988).

According to literary critics, hermeneutics is a method that aims to understand texts that have been explained by a reviewer of literary texts. Hermeneutic studies are very appropriate to be used with the aim of reading literary works because in the form of literary studies it is related to interpretation. The object of research through hermeneutic aspects includes; the formal structure of the short story is based on the educational values contained in this short story. For this reason, hermeneutics must be analyzed

comprehensively and thoroughly in order to obtain a specific and broad understanding in the field of education, particularly in language learning.

▪ **METHOD**

This study uses a qualitative research method through a literature review that focuses more on the evaluation of articles and scientific journals. The author cites the opinion of Okoli and Schabram who explain that "the literature review method is a structured method of identifying and evaluating a synthesis of writings, works and studies written by previous scholars and looking for a synthesis so that researchers can find ideas somewhere. Literature review studies are research papers whose sources are national and international journals, e-books and scientific articles (Rahmasari and Lestari, 2018). In this case, the writer will observe the educational values contained in this short story. This study aims to find out the educational values contained in the short story "My Love Is Far in Kodomodo" which will later be applied in teaching Indonesian literature according to the author. short stories are interesting to study because they have educational values that can be applied in everyday life, especially in the field of education in Indonesia because they contain educational values, namely; the values of loyalty, sincerity, optimism, perseverance, sincerity, hard work, patience, compassion and curiosity,

▪ **RESULT AND DISCUSSION**

The author sees that the short story "My love is far in Komodo" contains three important aspects, including: writing style, content, and criticism of the topic presented. Here are the results of the author's analysis. In writing, at least it is characterized by the style of language used. The view on reality and morality is a kind of sensitivity of the author towards the feeling of love through the character Aku to his lover.

Judging from his background, the writer believes that Seno Gumira did both, namely through media and literary works. Character short stories. This was created from the shadows on the wall whose bodies had died. Based on the results of analysis of scientific journals and articles analyzed by the authors, it turns out that one example of the short story "My love is far on Komodo Island" has moral value. This meaning includes the process of recognizing educational values; loyalty, sincerity, optimism, patience, struggle, sense of urgency (curiosity) and the value of love for your lover. This attitude can be seen in the attitude of character I who considers his beloved to be his destiny. This can be seen in the following quotation; "I say it is some kind of fate, because we are inseparable, but I can only dare to say it is some kind of fate, not destiny itself because I can't really know if our love, can be eternal (luck)."

From the excerpt of the short story, the character who plays a role in this short story is the character I. This character is a central figure (imaging center). The character of the character I offers the reader positive character education values for the reader. Really describes my character in this short story as the main character. This is because it describes that my character in this short story acts as the protagonist. In this case, my character tries to explain a hope that the love story between me and her lover will reunite. "I say it's just a kind of destiny because we're inseparable, but I only dare to say it's a kind of fate and not fate itself, but actually I won't be able to know whether our love that will become eternal is fate. do you love me?"

In this section, the author displays the character of the I character seen in the sentence "I only dare to say a kind of fate." This illustrates that the character I has an optimistic character because of his love for his girlfriend that makes him sure to say some

kind of destiny. In fact, fate has already arranged. In addition, the writer found a characterization and plot background in the short story "My love is far on Komodo Island". Accurate situation descriptions help explain the events presented. To find the right setting, the writer must know the circumstances or time being described because this short story uses standard language. Seen in the following short story excerpt; "Only the sea, only emptiness. The sea and sky seemed to meet each other. But they don't actually touch at all."

In the quote above, that the setting of this novel is; in the sea of Komodo Island, when when my character wants to meet his girlfriend, and it turns out that her lover is in the form of a Komodo dragon, which is most likely a Komodo dragon who becomes her lover. Furthermore, the use of plots in the short stories being analyzed must show the previous flow and the back plot (Flashback). Plot is a storyline in the form of events based on cause and effect from the beginning to the end of the story. This can be seen in the following short story excerpt; "In his new place, this young man already thinks that he is a foreign Komodo dragon who is often despised by other Komodo dragons. therefore, my beloved swam away swam across the ocean and back to Komodo Island. Now I come to the island to look for him." In this quote, it is clear that the plot is backwards because my character tells about a lover who wants to eat a girl who is bathing in a river and then is exiled to the island of Flores. Then, at the end of the story, it is explained that using the forward plot when the Komodo dragon wants to eat the young man so that he becomes convinced that love is true, convincing him that eternal love actually only seems to exist. This short story is very interesting for analysis because in this short story there is a young man who really loves a dragon. In fact, the Komodo dragon is an animal.

▪ **CONCLUSION**

Based on the results of the analysis, the author can conclude that in Senov Gumira Ajidarma's short story "My Love Is Far on Komodo Island" contains the values contained in youth leaders, namely; optimism, hard work, patience, struggle and lots of love and curiosity. With this short story, the author tries to divert the reader's imagination to feel how the heart of a character, I wonder about his love story. Hermeneutic analysis can be seen in this short story, the short story is analyzed as birth or birth. This short story can be an obstacle for the poet to express what he wants. The implied meaning of this short story is that there is a young man who is a Komodo dragon and it is impossible to receive love from a Komodo dragon and humans also cannot love each other from a Komodo dragon. Even though we know that the Komodo dragon is a wild animal. This is because the Komodo dragon has no emotions, only the instinct to eat. That is, it is impossible for a Komodo dragon to be a "me" figure or lover of a young man (human). Because dragons may not like young people. This short story was born from a problem about the true meaning of love, so that in this short story a young man can fall in love with a dragon. In this case, the young man wants to get true eternal love as he wants, but his lover is only a shadow to him.

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