



Video Analysis of Amir Nasution's Monologue Theater Performance by Teuku Rifnu Wikana Based on the Theory of Understanding and Characteristics of Drama

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Abstract: Drama is a play in which there is conflict and is played with a happy or sad ending, for the purpose of entertainment. The purpose of this study is to describe the theory of understanding and characteristics of drama in the performance of Teuku Rifnu Wikana's Nasution monologue. Qualitative analysis method is the method used in this study. It was found that the performance of the monologue Nasution by Teuku Rifnu Wikana was successful because it was in accordance with the meaning and characteristics of drama. The results shown in this study are that Nasution's performance is included in the type of monologue drama, because it is played by one actor. In the drama, Nasutin's monologue is complemented by stage decorations so as to liven up the atmosphere of the drama.

Keywords: drama, characteristics of drama, drama nasution

▪ **INTRODUCTION**

Performing arts can be defined as activities that are shown to the public in the form of drama, wayang, and music. Performing arts has four elements in it, namely there are characters, there is an audience, there is space and time. Performing arts are usually used as a means to express cultural values and aesthetic norms by adapting to current developments (Kailsni: 2020).

(Dewojati: 2012) writes that drama comes from the Greek word *dromai* which means to act, act and do. According to KBBI, drama is defined as a story or narrative in which there is conflict. Drama is a literary work that is written into dialogue and performed. Drama is a story presented on stage according to a script that has been created (Haikal, et al: 2018). Drama can also be said to be a story which depicts or depicts the life and nature of the characters in their behavior which is shown in several acts. Drama is written into dialogue based on the story of human life that is performed on stage. There are several types of drama, namely monologue drama, opera drama, and comedy drama (Naitboho, et al: 2022).

Monologue drama is the art of acting which is only played by one actor, in the monologue drama the conversation is only to himself. The dialogue in monologue drama is silent dialogue. Monologue drama is a type of drama in which action and conversation are played by an actor (Hetilaniar, et al: 2021). In drama, a monologue is a performance that centers on a character or is played by one actor. Monologue drama acts as a reinforcement of the character on something that is stated in the dialogue (Pratiwi, et al: 2017).

The characteristics of stage drama are as follows: 1) the story in the drama is expressed in dialogue. 2). There are characters and characters played by actors. 3) there is conflict in it which makes the story interesting. This conflict or tension is the core of the story, and then it must be acted out. 4) there is a duration or time of approximately

three hours. 5) performed on stage, and equipped with equipment to create a dramatic atmosphere. 6) There may not be repeated performances of the drama or it must be performed only once. 7) As entertainment (Putra, et al: 2020).

▪ **METHOD**

In this research qualitative analysis is used as a research method. This research uses a qualitative descriptive method that describes the intrinsic elements of the novel *Beruk Jadi Raja*. The qualitative analysis method is a form intended to describe existing phenomena, both natural phenomena and man-made phenomena (Sukmadinata: 2006). The qualitative analysis method is a method that provides a comprehensive description of Nasution's monologue drama. The theory used to analyze this research is the meaning of drama and the characteristics of drama. The data source used in this research is the Nasution monologue performance by Teuku Rifnu Wikana. The results of data reduction are presented for analysis. Data analysis begins by identifying the characteristics of the drama contained in Nasution's performances, then drawing conclusions is carried out in the final step.

▪ **RESULT AND DISCUSSION**

Based on the Definition of Drama and the Definition of Monologue Drama

In the video analysis of Amir Nasution's monologue tearer performance by Teuku Rifnu Wikana. Based on the definition of drama and the meaning of monologue drama which have been discussed previously, the monologue drama analyzed by the author is a drama which tells the story of the life of Amir Nasution who has to struggle to support his younger siblings. The theater performance "Amir Nasution" is in accordance with the meaning of drama and the meaning of monologue drama because in the video of the performance it can be seen that the drama contains a conversation played by an actor. In the drama, the monologue shown only focuses on one actor, namely Teuku Rifnu Wikana, who is projected on the stage. In this video, the dialogue or conversation presented resembles an expression of feelings shown only to oneself. In this drama, the audience seems to see an incident in society. The conflict presented in the drama is sometimes the same as the inner conflict of the audience. In the performance video there is also music, lighting, painting (stage decoration), costume art, make-up art and so on. It can be concluded that the video of Amir Nasution's performance by Teuku Rifnu Wikana is in accordance with the meaning of drama and the meaning of monologue drama.

Based on the Characteristics of Stage Drama

The story in a drama story is told in the form of dialogue, either dialogue between characters or monologue. It is proven in the video of Amir Nasution's performance by Teuku Rifnu Wikana that the drama is staged in monologue form, it can be seen that the performance is centered on a character played by one actor. The language style used in the drama is Indonesian using a Medan accent.

In Amir Nasution's stage drama there are characters that must be played. Teuku Rifnu Wikana in this show plays the character Amir Naution in a straightforward and neat manner, the actor really gets into this role. The actor plays completely, it can be seen that he can change to suit his role when he plays Amir Nasution when he is young and Amir Nasution when he is old.

In the video performance of "Amir Nasution" there is conflict or tension which is at the core of the story in accordance with the characteristics of stage drama as previously

explained. There are three problems that arise in this drama, namely the first when Amir Nasution was abandoned by his parents who died because they were hit by a truck decades ago. The second economic problem is that Amir has to support his seven younger siblings in the drama, making this drama even more interesting. Third, in his old age, Amir had to sit in a wheelchair due to a stroke and experienced blindness due to diabetes. The plot in this drama is a backward plot because it tells the past of Amir Nasution's life. The sequence of conflicts that occur attracts the audience. This performance uses a setting that I think is confusing, as seen in the video, the stage layout used only depicts an ordinary stage.

In the video the performance "Amir Nasution" has a duration of approximately 50 minutes. Drama performances are usually carried out on a stage which is equipped with various equipment and tools to liven up the atmosphere. It can be seen in the drama "Amir Nasution" using music, lighting, painting (stage decoration), costume art, make-up art and so on. In this drama, the stage set used does not reflect Amir Nasution's situation because the stage set only looks like an ordinary stage, it should have been made like a room as it depicts Amir Nasution's condition at that time. There are no props that are wasted because only a few props are used in this show, you should be able to add other props so that the show is more interesting, then the costumes used by the actors are modern so they don't reflect the character of Amir Nasution at that time. When playing the character of Amir in old age, the costumes used by the actor do not reflect the character of an old person. The make-up used by the mother character does not make the character's face look like a mother because in the video the mother character still looks young. The Lampung setting in the performance video looks dimly lit, thus adding to the impression of the atmosphere that existed in ancient times and can strengthen the atmosphere of the drama "Amir Nasution" which is moving and full of conflict tension. In the performance video, the music used is appropriate, not too loud so that the actors' voices can still be heard clearly.

The performance of the drama "Amir Nasution" is only performed once and there are no repetitions during one performance period. The performance is carried out in front of an audience, as can be seen from the applause from the audience that can be heard when the performance ends, where the drama is performed as a means of entertainment.

▪ **CONCLUSION**

Based on the conversation model carried out by actors in performances, they can be divided into two types, namely dialogue drama and monologue drama. Amir Nasution's performance is included in monologue drama because it focuses on one actor, namely Teuku Rifnu Wikana. The show tells the story of Amir's life, who was abandoned by his parents, and then had to support his seven younger siblings due to the economic problems they faced. In Amir Nasution's performance the actor really deepened his role but the stage set did not reflect Amir's condition at that time. Amir Nasution's performances are intended as a means of entertainment.

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