



Exploring the Satire Language Style in the Poem "*Aku Berkelana di Udara*" by Widji Thukul

Puspita Ningrum

Department of Indonesian Language and Literature Education, University of Lampung, Indonesia

Abstract: This research was conducted to describe language styles that contain innuendo or criticism that are associated with context in the poem I Wander in the Air by Widji Thukul. The qualitative descriptive method becomes the exact method used in this research, since it focuses on a systematic record with a detailed description of sentences. The reading of the poem "I Traveled in the Air" was done meticulously and carefully for precise data collection techniques. This research shows there is a relationship between stylistics and pragmatics that can be used as a study, namely pragmatic stylistics.

Keywords: pragmatic stylistics, satire stylistics, context.

▪ INTRODUCTION

A literary written work is the realization of the meaning that the poet wants to convey to literature lovers (Edukasiku, 2020). This written work in the form of literature is a system that contains agreements that bind the written work. Literature lovers interpret literary works as the perceptions that arise when reading literary works. The author is free to use language styles as he pleases (Ii & Pustaka, 2014).

In this case, the poet has personal aims and objectives that must be interpreted by the reader. Every individual, including poets, has a speaking style with different purposes, such as sarcasm, comparison or exaggeration. Language is a meaningful symbol, so pragmatics plays a role in that. The study of language based on its use or application is called pragmatics (Levinson in Pranowo 2014: 137). Conditions that cause language use in communication and extralinguistic contexts that influence the meaning of utterances can be interpreted as pragmatic entities (Kridalaksana, 1993: 177).

According to Fatihul (2018), the use of language in literary works is the essence of stylistics. Stylistics is a science that combines two different fields of science based on research subjects, namely linguistics and literature. The object of linguistic research is language, while literature is literary works. Pragmatics is a linguistic domain that exclusively discusses the relationship between language and language context.

The pragmatic context functions to explain the situation so that the participants in the speech can interact optimally. In pragmatics, the presence of context is very necessary because every meaningful utterance has a context (Saifudin, 2019). This will reveal what actually happened and the reason the story was told. In the study of pragmatic stylistics, language style is defined as a way of using language based on a context. In this research, we will discuss language styles in the form of allusions that are connected to context. The following is a satirical language style (Abdurrahman, 2011).

Language style is present in literary texts, one of which is poetry. Poetry is an expression of the poet's feelings and thoughts using figurative language. The language presented in literary works sometimes tends to contain hidden meanings (Ii & Pustaka, 2014). At a practical level, stylistic pragmatics functions as an instrument in analyzing

the meaning and context of the poem Aku Berkelana di Air. The author uses pragmatic stylistic research to interpret the meaning and context of the poem.

Widji Thukul is a poet whose works are still part of him today. The works he created tell the story of the fate of millions of Indonesian people who are oppressed by the authorities and the law, with great criticism. His poetry is known for vibrating with the community.

▪ **METHOD**

The qualitative descriptive method is the appropriate method used in this research, because it focuses on systematic notes with detailed sentence descriptions. The reading of the poem "I Wander in the Air" was carried out carefully and thoroughly in order to use appropriate data collection techniques. Data collection techniques are carried out through careful reading of poetry and similar research. Data analysis techniques are: first, presenting information. Second, the information received is reviewed again. Third, draw conclusions by presenting the results of the analysis.

▪ **RESULT AND DISCUSSION**

In the poem Aku Berkelana di Air, researchers focus on satirical language style based on context. The following is a satirical language style based on the context contained in the poem.

Irony

In the poem analyzed there is the use of ironic language as shown in the following quote.

In the air you can't lie

Context: the poetry quote above occurred because radio waves were a source of information for everyone at that time. Anyone who lies in this case has to take risks, because information spreads at lightning speed. The quote from the poem can be considered ironic, because it contains satire that goes beyond ordinary language... Of course, anyone can lie, but how skillfully a person lies, the true form will emerge.

Sarcasm

In the poem Aku Berkelana di Air there is a use of sarcasm as shown in the following quote.

In the air a ruler like the Naked King

Context: The poetry quote above occurred because the rulers at that time were unwanted and despised by their people, but the rulers still dared to rule. The use of the phrase "naked king" is considered rude in terms of the way it expresses thoughts and is an allusion even though the phrase has a contative meaning.

Fat and ridiculous old

Context: this story occurred because of the situation that occurred when the poem was created, the ruler at that time had an attitude that did not lead and was defined as an old fat person and his people were amused. This quote is a form of the poet's criticism of the government situation which he considers not good.

Satire

In the poem Aku Berkelana di Air there is a use of satirical language style which attempts to express satire by criticizing.

In the air a thousand voices speak. You cannot make them uniform

Context: This quote appears because people have different aspirations that cannot be united by the government. The poet tries to express criticism by wrapping it in simple but piercing language. Based on the context, the situation that occurs in this quote is the annoyance shown at the personal pronoun "you" which is considered impolite because the personal pronoun refers to the leader.

Cynicism

In the poem Aku Berkelana di Air there is the use of cynicism. Context: radio at that time was a highly developed means of communication. Radio transmissions that can penetrate the horizon. The government is reluctant to act and speak as it pleases because the mistakes it makes could immediately be broadcast to all corners of the world. The poetry quote includes a cynical style of language because of the direct way in which the poet expresses his allusions to the government. The poet reminds the government not to act as it pleases because there is no ban or cessation of broadcasts on radio waves.

CONCLUSION

Based on the results of the analysis, there are four ways of using satirical language styles in the poem Aku Berkelana di Air, namely irony, satire, sarcasm and satire. Based on the results of the analysis, there are four ways of using satirical language styles in the poem Aku Berkelana di Air: irony, satire, sarcasm, and cynicism. Combined with the context, the poem contains social criticism of power that is difficult to silence. The government's actions and words must not exceed the limits of authority, if a violation occurs then news of the violation will spread throughout the world via radio waves in a short time.

REFERENCES

Abdurrahman, A. 2011. *Pragmatik; konsep dasar memahami konteks tuturan*. LiNGUA: Jurnal Ilmu Bahasa Dan Sastra, 1(2), 1–19. <https://doi.org/10.18860/ling.v1I2.548>

Alfiatuzuhro, R. 2020. *Analisis stilistika pada ceramah-ceramah ustaz Abdul Somad*.

Al-Ma'ruf, A. I. 2009. *Stilistika: Teori, Metode, dan Aplikasi Pengkajian Estetika Bahasa*.

Edukasiku. 2020. *Hakikat SastraIndonesia*. Edukasiku.Com, 1–47. <https://www.edukasiku.com/2020/06/hakikat-sastra-indonesia.html>

Fatihul, A., Dian, A., & Ika, L. 2018. *Stilistika antara bahasa dan sastra (teori aplikasi dan perkembangan)*.

Fransori, A. 2017. *Analisis stilistika pada puisi kepada peminta-minta karya Chairil Anwar*. Deiksis, 9(01), 1-12.

Lafamane, F. 2020. *Kajian Stilistika (Komponen Kajian Stilistika)*.

Najjakh, W. 2018. *Retorika persuasif sajrone ceramah agama ustazah kharisma yogi noviana ing medhia youtube (tintangan pragmatik)* (Doctoral dissertation, State University of Surabaya).

Nuroh, E. Z. 2011. *Analisis stilistika dalam cerpen*. PEDAGOGIA: Jurnal Pendidikan, 1(1), 21-34.

Nugroho, A., & Sari, I. P. 2019. *Gaya bahasa kumpulan puisi frasa di penghujung musim karya adiska nirmaya dan kumpulan puisi nafas karya fatima musawa*

melalui pendekatan perbandingan sastra. Jurnal KIBASP (Kajian Bahasa, Sastra dan Pengajaran), 2(2), 190-211.

Rahardi, K. 2015. *Menemukan hakikat konteks pragmatik*. Prosiding Prasasti, 17-23.

Ratnawati, I. I. 2018. *Kajian pragmatik percakapan guru dan siswa dalam pembelajaran bahasa Indonesia di SMA Advent Balikpapan*. Stilistika: Jurnal Bahasa, Sastra, Dan Pengajarannya, 3(1).

Rini, A., Kuncara, K. P., & Safitri, R. D. 2022. *Penggunaan gaya bahasa pada tulisan di bak truk: kajian stilistika pragmatik*. Totobuang, 10(1).

Rohman, N. 2016. *Pemanfaatan aspek stilistika pragmatik sebagai strategi mengkritik dalam wacana lirik lagu campursari* (Doctoral dissertation, Universitas Gadjah Mada).

Safitri, A. N., & Utomo, A. P. Y. 2020. *Analisis tindak tutur direktif pada ceramah ustaz abdul somad* . ESTETIK: Jurnal Bahasa Indonesia, 3(2), 119-134.

Saifudin, A. 2018 *Konteks dalam studi linguistik pragmatik*. Lite: Jurnal Bahasa, Sastra, Dan Budaya, 14(2), 108-117.

Saifudin, A. 2019. *Konteks dalam studi linguistik pragmatik*. LITE: Jurnal Bahasa, Sastra, Dan Budaya, 14(2), 108–117
<https://doi.org/10.33633/lite.V14I2.2323>

Susetya, H. H. H. 2020. *Gaya penggunaan bahasa pada judul video di youtube kajian stilistika pragmatik*. Al-Fikru: Jurnal Pendidikan Dan Sains, 1(2), 289-307.

Thukul, W. 2014. *Nyanyian akar rumput-kumpulan lengkap puisi*. Gramedia Pustaka Utama.

Untari, D. 2017. *Gaya bahasa sindiran sebagai kritik sosial dalam wacana meme berbahasa jawa di akun instagram dagelan_jowo (kajian stilistika pragmatik)* (Doctoral dissertation, UNS (Sebelas Maret University)